# Week Nine/Ten

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| Name |  | Date |  |

Please answer in complete, full sentences with correct spelling and grammar. Be thoughtful in your responses and explain thoroughly. \*HINT\* One sentence answers will NOT suffice!

## Bass History. Click on ‘Double Bass’, and ‘History’ in the menu.

Create an outline that includes the most important information from each section of the article. Use the example outline below to create your outline (you will be using this outline later in the trimester, be thorough!). You can add more facts and supporting information for each section if you need to.

## Outline Example:

1. Viola da gamba bass versus violin bass
   1. Fact 1
      1. Supporting information
      2. Supporting information
   2. Fact 2
      1. Supporting information
      2. Supporting information

## Playing Techniques (right hand)

### Define the following terms: pizzicato, staccato, spiccato, sautille, ricochet, bow tremolo, tenuto.

## Repertoire/Sound Characteristics

### Pick one piece from the Repertoire page, find a recording, and describe what you hear using terms from the Sound Characteristics page. Length: 1-2 paragraphs (each paragraph 5-7 sentences), using a combination of simple and complex sentence structures.

Repertoire Type:

Composer:

Title of Piece:

Link to Recording (or information of CD):